The Journal of Spelean History

Volume 33, No. 2

The Association

The American Spelean History Association is chartered as a non-profit corporation for the study, dissemination, and interpretation of spelean history and related purposes. All persons who are interested in those goals are cordially invited to become members. Dues of $8 are due January first of each year. Meetings are held in conjunction with the annual convention of the National Speleological Society and sometimes at West Virginia's Old Timers Reunion.

Front Cover

"Massive stalagmite towering above the floor," a Diemer postcard of Cave of the Mounds in Blue Mounds, Wisconsin.

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The Journal of Spelean History

The Association publishes the Journal of Spelean History on a quarterly basis. Pertinent articles or reprints are welcomed. Please send typed manuscripts to Carolyn E. Cronk (address given with officers). Photos and illustrations will be returned upon request.

Back Issues

Most back issues of the Journal are available. Early issues are photocopied. Indexes are also available for Volumes 1-6 and 13.

Official Quarterly Publication
American Spelean History Association
History Section
National Speleological Society

Production

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Potomac Speleological Club Press
My first attempt at writing a historical perspective on Cave of the Mounds filled an entire issue of *The Wisconsin Speleologist* (Vol. 18, No. 2, August, 1983). A property time line went all the way back to 1828, well over 100 years before the cave was even discovered! As complete as this 37 page issue was, I have been fortunate to learn a great deal more and gather additional research material for my archival files on the cave.

For example, a total of ten substantial variations of the cave brochure have come out over the years. Counting all variations, such as educational and the “Song of Norway” play that was held for a number of years at the cave, a total of 69 different brochures are on file for the cave and property.

The following cave postcard identification listing contains virtually every type or variation of a Cave of the Mounds picture postcard known to have ever been produced since the cave was first discovered. This totals 214 postcards. I would like to encourage respected Pennsylvania cave historians, like Dale Ibberson and Dean Snyder, to consider doing similar lists for Pennsylvania caves like Baker Caverns, Crystal Cave, and Indian Echo Caverns. These lists serve as valuable reference tools for all serious collectors of cave postcards and brochures.

As an introduction, Cave of the Mounds was discovered by a stone quarry blast at 11:30 A.M. on Friday, August 4, 1939. It was first opened to the public on Friday, May 3, 1940. As of December 5, 1940, over 58,000 people had toured the cave. By the end of 1946, this figure had grown to a total of 437,000 visitors!

It should be noted that Cave of the Mounds is located in Dane County, Wisconsin. This naturally formed cave is 1,692 mapped feet long. Its deepest point is 65 feet underground, while the average depth of the cave is 50 feet. The cave has two main levels and is formed in Galena Dolomite. On Monday, November 30, 1987, the US Department of the Interior recognized the Cave of the Mounds as a National Natural Landmark. This is the only cave in Wisconsin to have received this honor. The Cave of the Mounds is an active member of the National Caves Association. It even hosted the annual NCA Convention in Mt. Horeb, Wisconsin, in 1992.

**Cave of the Mounds Miniature Postcards**

Black and white, glossy, photo type postcards with a thin, white border around each photo. Photo by Alonzo W. Pond, Mt. Horeb, Wis., unless specified differently. Only 3.5 inches by 2.25 inches in size.
Broken Stalagmites in Cave of the Mounds Resemble Fried Eggs and Cherry Tarts

The rounded center was the surface of the stalagmite at a time when the cave was dry and inactive. When activity began again the new deposit did not seal tightly on the old surface. When the formation was broken the break occurred along that old surface.

Entrance Building at Cave of the Mounds, Blue Mounds, Wis.

Miss Anita Hanneman Looking Toward the Chapel in Cave of the Mounds, Blue Mounds, Wis.

Rare Black Onyx Stalactites hang in the Totem Pole Room at Cave of the Mounds, Blue Mounds, Wis. where dark passageways lead on into unexplored sections of Wisconsin's newly discovered natural wonder.

Stalagmites, Like Kneeling Worshippers Cover the Floor of the Chapel Beneath the Organ Pipes in Cave of the Mounds, Blue Mounds, Wis.

The Crystal Ceiling in Cave of the Mounds is a "Second Crop" of Stalactites Blue Mounds, Wis. The first crop fell to the floor some thousand or fifteen hundred years ago.

The Crystal Parrot, A Stalagmite in Cave of the Mounds, Blue Mounds, Wis. Photo By Fred Hanneman, Jr., Mt. Horeb, Wis.

The Hall of Statues in Cave of the Mounds, Blue Mounds, Wis. Photo By Fred Hanneman, Jr., Mt. Horeb, Wis.

The Petrified Waterfall in Cave of the Mounds, Blue Mounds, Wis., tumbles in colored onyx terraces from the Enchanted Mountain to the tiny underground lake.

The Ridge of Statuary in South Section at Cave of the Mounds, Blue Mounds, Wis. Photo By Diemer, Madison, Wis.

Yellow tinted picture of the Island Room with printing all on one side very much like a calling card... Nature's Unspoiled Treasure Room Cave of the Mounds Blue Mounds Wisconsin (Actually the original ticket stub for the Cave of the Mounds tours!)

Colored card of the Gem Room, North Cave (Most likely a postcard proof to let the customer see how the postcard would look prior to ordering and printing.)

Mt. Horeb Chamber of Commerce Cave Post Card

A two panel, 1 c post card produced just after Cave of the Mounds was discovered. It advertised the availability of literature on the cave and two nearby attractions by filling in your name and address.
Original Diemer Brown and White Print Shop Cave Postcards

This is the original series of postcards produced by the cave when it first opened to the public. They were most likely done by a local print shop on regular postcard printing stock. They all say: "PHOTO BY DIEMER, MADISON, WISCONSIN," on them, and at least three different stamp notation types exist, plus light and dark print variations, etc. occur also. They were used through almost all of the 1940s. (The Roaring Lion postcard actually shows Charles Brigham, who used to own the Brigham Farm beneath which Cave of the Mounds is located!)

CATHEDRAL HALL, NORTH SECTION, CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN One Cent Stamp Here

CRYSTAL CHANDELIERS ABOVE THE LAKE BRIDGE. CAVE OF THE MOUNDS AT BLUE MOUNDS, WISCONSIN. Plain, One Cent Stamp Here, Place Stamp Here

EXIT HALL - NORTH CAVE. BLUE MOUNDS, WISCONSIN One Cent Stamp Here

GEM ROOM - CAVE OF THE MOUNDS BLUE MOUNDS, WISCONSIN One Cent Stamp Here

MASSIVE STALAGMITE TOWERING ABOVE THE FLOOR. CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN. Plain

RARE RIBBONS IN STONE WITH BLACK AND WHITE STRIPES SHOWING TWIN BLACK KNIGHTS ON LEDGE AT LEFT. CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain - light and dark picture versions, One Cent Stamp Here - without and with an educational message, Place Stamp Here

STAIRWAY INTO THE NORTH SECTION OF CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN. Plain - with a very slight horizontal picture shift version

STALACTITES AND CAVE ONYX TERRACES ON THE ENCHANTED MOUNTAIN IN CAVE OF THE MOUNDS AT BLUE MOUNDS, WIS. Plain, One Cent Stamp Here, Place Stamp Here

STALACTITES ON THE CEILING AND DOME-SHAPED STALAGMITES ON THE FLOOR OF THE CHAPEL. CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN. Plain, One Cent Stamp Here - without and with an educational message, Place Stamp Here
THE BLEEDING STALACTITES, SO CALLED BECAUSE OF THE VEINS OF RED. NOTE DROPS OF WATER ON THE STALACTITES WHICH ARE STILL GROWING. CAVE OF THE MOUNDS AT BLUE MOUNDS, WISCONSIN. Plain - without and with an advertising message.

THE HALL OF STATUARY IN THE SOUTH SECTION AT CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain, One Cent Stamp Here, Place Stamp Here.

THE HALL OF STATUARY IN THE SOUTH SECTION AT CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN One Cent Stamp Here - light and dark print versions, and brown and black photo versions.

THE NARROWS. CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN. Plain, One Cent Stamp Here - light and dark print versions, Place Stamp Here - light and dark print versions.

THE OAK GROVE PARKING AREA AT THE ENTRANCE ARCH TO CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain, One Cent Stamp Here - two different caption locations due to a complete reverse printing error on the back side, Place Stamp Here.

THE PARROT, A STALAGMITE FORMATION AT THE ENTRANCE TO THE NARROWS IN CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain - with normal black and white and unusual brownish-yellow color version, One Cent Stamp Here - with normal black and white and unusual brownish-yellow color version, Place Stamp Here.

THE QUARRY AND ENTRANCE TO THE CAVE OF THE MOUNDS AT BLUE MOUNDS, WISCONSIN. Plain - light and dark print versions and darker picture version.

THE ROARING LION ON THE MASSIVE CAVE ONYX RIDGE. CAVE OF THE MOUNDS, AT BLUE MOUNDS, WISCONSIN. Plain - light print version and a half-print of the light version... a printing error when two pieces of paper went through the printing press at the same time... the photo side is completely blank, and a normal dark print version.

THE TOTEM POLE ROOM AT CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain - light and dark print versions, One Cent Stamp Here, Place Stamp Here.

THE TOWER OF ELEPHANTS AND THE PALISADES ON THE STALAGMITE RIDGE IN THE SOUTH SECTION AT CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. Plain, One Cent Stamp Here, Place Stamp Here.

Herman the Printer, Minocqua, Wisconsin. Postcards

This is definitely one of the rarer Cave of the Mounds postcard sets. The postcards are black and white, glossy, photo type views with a thin, white border entirely around the picture. A photo caption is printed in black letters immediately below the photo. On the back of them it says, "Herman the Printer Minocqua, Wis. POST CARD All Rights Reserved," and "ADDRESS." Around where
the stamp goes it says; "NORTH WOODS POSTAL VIEWS." An initial cave postcard of this type was printed with only the first letter of each major word in the photo caption being a capital letter. All the others that followed in this standard size had all capital letters for every letter of every word. They were printed and released briefly around 1946 by Herman Schnoebelen of Minocqua, Oneida County, Wisconsin.

The Hall of Statues, Cave of the Mounds, Wisconsin - with printing specks and without

ENCHANTED MOUNTAIN, CAVE OF THE MOUNDS

ENCHANTED MOUNTAIN, CAVE OF THE MOUNDS, WISCONSIN

ENCHANTED MOUNTAIN, CAVE OF THE MOUNDS, WISCONSIN - all the information on the reverse side of the postcard is upside down

GEM ROOM, CAVE OF THE MOUNDS, WISCONSIN - photo caption centering has several variations

MASSIVE STALAGMITES, CAVE OF THE MOUNDS, WISCONSIN

THE HALL OF STATUES, CAVE OF THE MOUNDS - light and dark print versions and lighter picture version with closer spaced letters in the photo caption

TOTEM POLE ROOM, CAVE OF THE MOUNDS - normal and closer spaced letters in the photo caption

TOTEM POLE ROOM, CAVE OF THE MOUNDS, WISCONSIN

TOTEM POLE ROOM, CAVE OF THE MOUNDS, WISCONSIN - all the information on the reverse side of the postcard is upside down

WISHING WELL, CAVE OF THE MOUNDS, WISCONSIN - without and with the top of the photo caption letters printed

WISHING WELL, CAVE OF THE MOUNDS, WISCONSIN - all the information on the reverse side of the postcard is upside down

Special, extremely rare, giant size "Herman the Printer - Minocqua, Wis.," postcards. It says: "JUMBO POST CARD" on the back, and each measures 7 5/8 inches long by 5 1/4 inches wide. In addition to the previously listed Herman the Printer postcard information, these postcards also include
the following words on the back: “CORRESPONDENCE,” “FIRST CLASS MAIL,” and “3 CENT STAMP HERE,” where the stamp goes.

The Chapel, Cave of the Mounds

The Parrot, Cave of the Mounds

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Glossy Black and White Photo Type Cave Postcards

This is the rarest of all the Cave of the Mounds postcard series. They are believed to have been released in the late 1940s or early 1950s. The entire front of the postcard is covered by the actual glossy cave photo. No photo caption is mentioned on the back of them. It says: “PHOTO POST CARD” in large print. It also says: “ADDRESS” and the words “Kodak Paper” around the “PLACE STAMP HERE” notation. All the captions below are my own, based upon what the cave photo actually shows. These Cave of the Mounds postcards are all of standard size.

BROWNIES WISHING WELL (NORTH CAVE) - all the information on the reverse side of the postcard is upside down

CATHEDRAL HALL (NORTH CAVE)

CATHEDRAL ROOM WITHOUT PEOPLE (NORTH CAVE) - all the information on the reverse side of the postcard is upside down

CATHEDRAL ROOM WITH PEOPLE (NORTH CAVE) - all the information on the reverse side of the postcard is upside down

THE GEM ROOM (NORTH CAVE) - all the information on the reverse side of the postcard is upside down

THE GEM ROOM SENTINEL (NORTH CAVE)

THE HALL OF STATUES (SOUTH CAVE) - all the information on the reverse side of the postcard is upside down

THE ISLAND ROOM (NORTH CAVE) - all the information on the reverse side of the postcard is upside down
**Sepia Fake Color Cave Postcards**

These postcards are the first set to show Cave of the Mounds in full color, even though the colors are more artistic than realistic in nature. They all say: "GENUINE CURTEICH-CHICAGO "C. T. ART COLORTONE" POST CARD (REG. U.S. PAT. OFF.)" on the back. Besides the caption on the back of each cave postcard, another standard feature says: "CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN 25 Miles West of Madison, Wis. on Highway 18-151." An initial series of ten types were put out prior to the republishing of this initial set with slight changes and an entirely new set of eight more types around 1950 or 1951 at the latest. In addition to color variations in the first set, the differences between the two can readily be seen as the first variation says on the back: "PLACE ONE CENT STAMP HERE," while the variation on the second set of ten says: "PLACE STAMP HERE." The new set of eight entirely different views contains a number of postcards quite tough to get for some unknown reason. Unlike the first sets with their major variations, all captions are printed on the front of the picture postcard as well. These captions on the front side of the postcard have only the first letter of each word being a capital letter. The entire caption printed on the back of them has all letters being printed as capital letters. Postcards in this set all say: "PLACE STAMP HERE." All these postcard sets are standard in size.

7B-H111 RARE BLACK AND WHITE RIBBONS ABOVE FROZEN WATERFALL Place One Cent Stamp Here - slightly different color versions, Place Stamp Here - light print version with a tiny, orange border on the bottom side of the picture, and a darker print and picture version - and with an educational message

7B-H112 PARKING AREA - FOR ONE THOUSAND CARS Place One Cent Stamp Here - light and dark roadway picture versions, Place Stamp Here - light and dark roadway picture versions

7B-H113 THE CHAPEL, NORTH CAVE Place One Cent Stamp Here - light and dark picture versions, Place Stamp Here - slightly different picture centering versions as well as color versions of lesser intensity

7B-H114 THE GEM ROOM, NORTH CAVE, OPENED IN 1946 Place One Cent Stamp Here, Place Stamp Here - without and with an educational message

7B-H115 STALAGMITE STATUARY, SOUTH CAVE Place One Cent Stamp Here, Place Stamp Here - without and with two different educational messages

7B-H116 HALL OF STATUES, SOUTH CAVE Place One Cent Stamp Here, Place Stamp Here

7B-H117 CATHEDRAL ROOM, NORTH CAVE Place One Cent Stamp Here, Place Stamp Here

7B-H118 BROWNIE'S WISHING WELL Place One Cent Stamp Here, Place Stamp Here - light and dark print as well as picture shadow contrast versions, plus an educational message on yet another version

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7B-H119 TOTEM POLE ROOM WITH BLACK AND BLEEDING STALACTITES Place One Cent Stamp Here - light and dark picture versions, Place Stamp Here

7B - H120 THE PARROT AND CRYSTAL CEILING Place One Cent Stamp Here - slightly different picture centering versions, Place Stamp Here - slightly different picture centering and color versions, plus two entirely different educational message versions.

OC-H2008 GEM ROOM SENTINEL

OC-H2009 MIRROR POOL - with a large printing speck and without

OC-H2010 STALACTITE VARIETY SHOW

OC-H2011 STALACTITES AND FLOWSTONE

OC-H2012 ISLAND ROOM PILLAR-CAVE WATER LILY POOL - without and with an educational message

OC-H2013 CHINESE STAIRWAY

OC-H2014 PENDULUM

OC-H2015 MAIN BUILDING

J. A. Fagan Co. Cave Postcards

These modern looking, glossy, full color postcards were published and distributed about the mid 1950s. On the back of them it says: “Genuine Ektachrome Reproduction, J. A. Fagan Co., Madison 5, Cedar 3-2842” in blue print as a divider on the postcard. (The abbreviation “Wis.” also appears after “Madison 5” in postcard number S3187.) Standard features on the back of these postcards are in blue print as follows: “CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN 25 Miles West of Madison, Wis. on Highway 18-151.” (Some comma variations exist as well.) Also, on the back of them it says: “Color Photo by J. A. Fagan.” “PLACE STAMP HERE,” “POST CARD,” and “ADDRESS.” These standard size cave postcards are very difficult to find.

S3185 THE CHAPEL, NORTH CAVE

S3186 HALL OF STATUES, SOUTH CAVE, (Note: The “,” after SOUTH CAVE is a typographical printing error.)

S3187 CATHEDRAL ROOM, NORTH CAVE
Modern Bob Young Standard Size Color Postcards

These glossy, colorful cave postcards were produced in two different serial number groupings in the 1960s. They all say in green printing on the back: “CAVE OF THE MOUNDS BLUE MOUNDS, WISCONSIN Located 20 miles west of Madison on Highways 18-151.” Unless specified differently, they also say: “PHOTO BY BOB YOUNG.” On the divider in the center of the back of the cave postcard it says in finely printed green capital letters: “NATURAL COLOR REPRODUCTION - CURTEICHCOLOR R ART-CREATION REG. U.S. PAT. OFF.” On the second serial number grouping the divider says: “CURTEICHCOLOR R 3-D NATURAL COLOR REPRODUCTION (REG. U.S.A. PAT. OFF.)” The lone “R” in both dividers is surrounded by a printed green circle. “PLACE STAMP HERE” also exists in the upper, right hand corner of all postcard series of this type. Also, the word “POST CARD” exists on the back of all postcard series of this type, too.

7C-K487 THE ENCHANTED MOUNTAIN - light photo version, dark photo version with light and dark print

7C-K488 THE BIG WHISKER ROOM OPENED IN 1957

7C-K489 SOUTH CAVE STATUARY - light and dark print versions

7C-K490 TOTEM POLE ROOM WITH BLACK AND BLEEDING STALACTITES - light and dark photo versions

7C-K491 THE PENDULUM - light and dark print versions

7C-K492 HALL OF STATUES, SOUTH CAVE - brownish picture with light print, and reddish picture with darker print versions

7C-K493 RARE COLORED RIBBON STALACTITES AT ENTRANCE TO DREAM RIVER ROOM

7C-K494 THE CHINESE ROOM - without and with an educational message

7C-K495 THE SURPRISE ROOM OPENED IN 1957

7C-K496 ISLAND ROOM PILLAR-CAVE, WATER LILLY POOL

7C-K497 STALAGMITE STATUARY, SOUTH CAVE

7C-K498 GEM ROOM SENTINEL

7C-K499 DREAM RIVER NORTH CAVE OPENED IN 1957 - light and dark print versions
7C-K500 MAIN BUILDING - brownish picture and reddish picture versions
7C-K501 THE GEM ROOM - light and dark print versions
7C-K502 THE NEW PENDULUM ROOM OPENED IN 1957 - reddish picture with lighter print, and greenish picture with darker print versions
7C-K503 THE CHAPEL, NORTH CAVE - light and dark print versions, medium print version with an educational message

8DK-1120 PAINTED WATERFALL (Photographer not listed)
8DK-1121 HALL OF STATUES (Photographer not listed)
8DK-1122 CHINESE STAIRWAY (Photographer not listed)
8DK-1123 COLORFUL ALCOVE (Photographer not listed)
8DK-1124 THE NARROWS POOL (Photographer not listed)
8DK-1125 THE GEM ROOM (Photographer not listed)

Large, New, Continental Size International Cave Postcards

These jagged edged, colorful cave postcards were published and released to the public in the mid 1970s. Two different serial number groupings exist. These cave postcards all say: “International” in fancy, green printed writing at the top center of the back side of each postcard. They also say: “PLACE STAMP HERE” in the upper, right hand corner. The center divider says in finely printed green capital letters: “CURTEICH COLOR R 3-D NATURAL COLOR REPRODUCTION (REG. U.S.A. PAT. OFF.)” The lone “R” in the divider information is surrounded by a printed green circle. On the back side of the first serial number grouping, along the left edge of the cave postcard, it says: “PUBLISHED FOR CAVE OF THE MOUNDS, BLUE MOUNDS, WIS. 53517.” This is absent on the cave postcards in the second serial number grouping, but the lower, right hand corner says: “.10” instead. The first serial number grouping says: “CAVE OF THE MOUNDS In beautiful Blue Mounds, Wisconsin 20 miles west of Madison on Highways 18-151.” The second serial number grouping says: “CAVE OF THE MOUNDS BLUE MOUNDS, WISCONSIN Located 20 miles west of Madison on Highways 18-151.” Some postcards in this second serial number grouping, as noted below, also say: “PHOTO BY BOB YOUNG.” A white strip is at the bottom of all postcards of this type, and the caption is written on the front side in small, fancy, black letters. Only the first letter in each word is a capital letter. The captions on the back side are all printed in capital letters using green ink. These front side captions do not always match what is more formally printed as a photo caption on the back side. These exceptions are noted below.
SED-379 ONYX PALISADES

SED-380 DREAM RIVER ROOM (It says: "Dream River, North Cave" on the front side.)

SED-381 THE PENDULUM

SED-382 RIBBON OR BACON STALACTITE (It says: "Black Bacon Stalactite" on the front side.)

SED-383 GLACIER ROOM

SED-384 BLEEDING STALACTITE

SED-385 ISLAND ROOM

SED-386 HELICTITE

SED-387 POLLY THE PARROT

SED-388 TOTEM POLE ROOM

SED-389 BLACK STALACTITES

SED-390 LILY PADS

SED-391 WATER DROP FORMING A STALACTITE (It says: Water Drop Forming Stalactite" on the front side.)

SED-392 CATHEDRAL ROOM, NORTH CAVE

D-19302 CHINESE STAIRWAY

D-19303 THE CHAPEL, NORTH CAVE (Photo By Bob Young)

D-19304 HALL OF STATUES

D-19305 RARE COLORED RIBBON STALACTITES AT ENTRANCE TO DREAM RIVER ROOM (It says: "Rare Colored Ribbon Stalactites" on the front side.) (Photo By Bob Young)

D-19306 THE ENCHANTED MOUNTAIN (It says: "Enchanted Mountain" on the front side.) (Photo By Bob Young)

D-19307 COLORFUL ALCOVE
Extra Large Kuefler Photo Postcards

The first two large color postcards were first released to the public around 1981. They deal with the "Song of Norway," a play held each summer on a stage on the Cave of the Mounds grounds. On the divider on the back of these type of postcards it says: "Kuefler Photo, 1120 Oregon, Racine, Wi. 53405." In the lower, center position on the back of each postcard is the "mcg" symbol and the words: "McGREW COLOR GRAPHICS KANSAS CITY, MO. 64108." Where the stamp belongs, it says: "POST CARD RATE" and "Litho in U.S.A." Next to the caption, it says: "MT. HOREB'S "SONG OF NORWAY" in extra large black print. This is an annual musical production of Edvard Grieg's life by Mt. Horeb area residents the last Saturday in June, and every Saturday in July. The photos were taken on the Cave of the Mounds property, and show scenes like the permanent stage setting. On the back, lower left hand corner of the first two postcards printed, it says: "Photo by Duane W. Hopp." A second postcard type was first released in early 1983, and no photographer credit line was given. Other Kuefler postcard types were released later in 1983, and the photographer, if stated, follow.

MH1 611217 THE BETHROTHAL SCENE

MH2 611218 FREDDIE AND HIS FIDDLE

751080 Brigham Farm Kitchen “at Cave of the Mounds Blue Mounds, Wisconsin 53517 20 miles west of Madison on Highway 18-151 Ginny & Clint Johnston Homemade food is a specialty in this lovely restaurant. Wide windows afford a panoramic view of woodlands, birds, and flowers. In winter there are 10 miles of cross-country ski trails.” (It shows the outside view of the former Runestone Restaurant building near the cave gift shop and entrance.) “Brigham Farm Kitchen” is in dark print.

The following Kuefler postcard series have two slight variations under the photo caption on the back side of the postcard. The first variation says: "Cave Of The Mounds Blue Mounds, Wisconsin 53517" in dark print, and in lighter print under it: "At Brigham Farm, 20 miles west of Madison on Highways 18-151. Open year round." The second variation says: "Cave of the Mounds" in dark print, and in lighter print under it: "at Brigham Farm, Blue Mounds, Wisconsin, 20 miles west of Madison on Highways 18-151, open year round." Both these variations are noted below, as well as the photographer, if stated.

761370 MAIN BUILDING (Photo by June Kuefler) (first variation)

771213 GLACIER ROOM (second variation)
Cave of the Mounds Canadian Postcard Series

The following straight edged, full color, continental size postcards were distributed by Cave of the Mounds in the summer of 1992. Each postcard lists on the upper left side on the back of the postcard the subject in dark, capital letters, followed by “Cave of the Mounds” immediately under it. A standard continuation then reads in lighter print: “at Brigham Farm, Blue Mounds, Wisconsin, 20 miles west of Madison on Highways 18-151, open year round.” “Printed in Canada” is located in the lower, left hand corner, with the serial letters and number under it. On the center divider reading from the bottom up to the top vertically, it says: “c 1992 by Cave of the Mounds, Inc.” “POST CARD” and a plain, empty square stamp box exists on the right, upper side of each postcard in this series. Note that the missing serial numbers do not indicate missing postcards from this series. Both serial number groupings were released to the public at the same time.

L-5772-E GEM ROOM
L-5773-E ROCK GARDENS
L-5774-E ROCK GARDENS

L-98469-D SOUTH CAVERN
L-98471-D GLACIER ROOM
L-98473-D PAINTED WATERFALL
On Wednesday, May 26, 1999, I made a research trip to the Curt Teich Postcard Archives on the grounds of the Lakewood Forest Preserve near Wauconda, Lake County, Illinois. As my previous postcard text verifies, many postcard groupings or series were ordered by Cave of the Mounds from the Curt Teich Company.

The Curt Teich Postcard Archives is the largest public collection of postcards and related materials in North America. The core collection in the Teich Archives, acquired by the Lake County Museum in 1982, is the industrial archives of the Curt Teich Company of Chicago, Illinois. The company operated from 1898 to 1978 as the world’s largest printer of view and advertising postcards. The company was founded by Curt Otto Teich (1877-1974), who immigrated to the United States from Lobenstein, Germany, in 1896. The company saved examples of every image printed, as well as company records and the original production materials for each postcard. The core collection consists of millions of images from 1898 to 1978, primarily relating to the United States and Canada, but including 87 other foreign countries as well! Over 370,000 postcard and photographic images are computer catalogued for easy reference.

Three pages of Cave of the Mounds ordering information were listed under the heading “Blue Mounds, Wisconsin.” I am reproducing that information here. While no actual missing postcards were found, actual ordering dates were discovered for the first time. It is interesting to compare these dates with what my previous research, including known postmark dates, shows. The miniature postcards show no numbers on them, but this newly discovered ordering information does assign them numbers. It also shows that Cave of the Mounds ordered several “Snap Packs,” which are regular photos and not postcards. The same goes for picture fold-out folders. Note the amounts printed, also.
<table>
<thead>
<tr>
<th>Name of Subject</th>
<th>Serial Number</th>
<th>1. Quantity Ordered</th>
<th>2. Meaning of Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entrance Bldg. at Cave of the Mounds</td>
<td>2B244</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miss A. Hanneman looking toward Chapel</td>
<td>2B245</td>
<td>Quantity ordered not clear</td>
<td></td>
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<tr>
<td>The Crystal Ceiling in Cave of the Mounds</td>
<td>2B246</td>
<td>2. The “B” indicates the 1940s time period in the serial number. This is a miniature postcard series and is not considered true postcards</td>
<td></td>
</tr>
<tr>
<td>Hall of the Statues in Cave of the Mounds</td>
<td>2B247</td>
<td>3. Photo Cote Min.</td>
<td></td>
</tr>
<tr>
<td>Crystal Parrot stalagmite in Cave of the Mounds</td>
<td>2B248</td>
<td>4. 6-3-42 (Wednesday)</td>
<td></td>
</tr>
<tr>
<td>Broken Stalagmites</td>
<td>2B249</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rare Black Onyx Stalactites in Totem Pole Room</td>
<td>2B250</td>
<td></td>
<td></td>
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<tr>
<td>The Petrified Waterfall</td>
<td>2B251</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stalagmites, like kneeling worshipers</td>
<td>2B252</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ridge of Statuary in South Section of Cave</td>
<td>2B253</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black &amp; White Ribbons above Frozen Waterfall</td>
<td>7BH 111</td>
<td>1. 12,500 of type produced</td>
<td></td>
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<tr>
<td>Parking Area for 1,000 cars</td>
<td>7BH 112</td>
<td>2. The “7” indicates the year within the decade; the “B” indicates the decade of the 1940s; the “H” was added if the postcard was printed using the “Art Colortone Method” (linen postcards)</td>
<td></td>
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<tr>
<td>The Chapel, North Cave</td>
<td>7BH 113</td>
<td>3. Art Colortone</td>
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<tr>
<td>The Gem Room, North Cave</td>
<td>7BH 114</td>
<td>4. 1-22-47 (Wednesday)</td>
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<tr>
<td>Stalagmite Statuary, South Cave</td>
<td>7BH 115</td>
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<tr>
<td>Hall of Statues</td>
<td>7BH 116</td>
<td></td>
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<tr>
<td>Cathedral Room, North Cave</td>
<td>7BH 117</td>
<td></td>
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<tr>
<td>Brownies Wishing Well</td>
<td>7BH 118</td>
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<tr>
<td>Totem Pole Room with Black &amp; Bleeding Stalactites</td>
<td>7BH 119</td>
<td></td>
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<tr>
<td>The Parrot and Crystal Ceiling</td>
<td>7BH 120</td>
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<td></td>
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<tr>
<td>Name of Subject</td>
<td>Serial Number</td>
<td>1. Quantity Ordered</td>
<td>2. Meaning of Number</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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<tr>
<td>Cave of the Mounds, Wisconsin</td>
<td>D-9725</td>
<td>1. 12,500</td>
<td>2. &quot;D&quot; indicates various pieces</td>
</tr>
<tr>
<td>Gem Sentinel Room, Cave of the Mounds</td>
<td>OCH2008</td>
<td></td>
<td></td>
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<tr>
<td>Mirror Pool</td>
<td>OCH2009</td>
<td></td>
<td></td>
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<tr>
<td>Stalactite Variety Show</td>
<td>OCH2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stalactites and Flowstone</td>
<td>OCH2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Island Room Pillar</td>
<td>OCH2012</td>
<td></td>
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</tr>
<tr>
<td>Chinese Stairway</td>
<td>OCH2013</td>
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</tr>
<tr>
<td>Pendulum</td>
<td>OCH2014</td>
<td></td>
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</tr>
<tr>
<td>Main Building</td>
<td>OCH2015</td>
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<tr>
<td>The Enchanted Mountain Cave of the Mounds</td>
<td>7CK487</td>
<td>1. 6,500</td>
<td></td>
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<tr>
<td>The Big Whisker Room opened in 1957</td>
<td>7CK488</td>
<td>2. The &quot;7&quot; indicates the year within the decade; the &quot;C&quot; indicates the decade of the 1950s; the &quot;K&quot; indicates &quot;Curteichcolor,&quot; was used (chrome postcards)</td>
<td></td>
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<tr>
<td>South Cave Statuary Cave of the Mounds</td>
<td>7CK489</td>
<td>3. Curteichcolor</td>
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<tr>
<td>Totem Pole Room with black and bleeding .....</td>
<td>7CK490</td>
<td>4. 3-12-57 (Tuesday)</td>
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</tr>
<tr>
<td>The Pendulum Cave of the Mounds</td>
<td>7CK491</td>
<td></td>
<td></td>
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<tr>
<td>Hall of Statues, South Cave of the Mounds</td>
<td>7CK492</td>
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<tr>
<td>Rare Colored Ribbon Stalactites at .....</td>
<td>7CK493</td>
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<tr>
<td>The Chinese Room Cave of the Mounds</td>
<td>7CK494</td>
<td></td>
<td></td>
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<tr>
<td>The Surprise Room opened in 1957 .....</td>
<td>7CK495</td>
<td></td>
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<tr>
<td>Island Room Pillar-Cave, Water Lily Pool</td>
<td>7CK496</td>
<td></td>
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<tr>
<td>Stalagmite Statuary, South Cave, etc.</td>
<td>7CK497</td>
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<tr>
<td>Name of Subject</td>
<td>Serial Number</td>
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<tr>
<td>Gem Room Sentinel Cave of the Mounds</td>
<td>7CK498</td>
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<tr>
<td>Dream River, North Cave opened in 1957</td>
<td>7CK499</td>
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<tr>
<td>Main Building Cave of the Mounds</td>
<td>7CK500</td>
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<tr>
<td>The Gem Room Cave of the Mounds</td>
<td>7CK501</td>
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<tr>
<td>The New Pendulum Room opened in 1957</td>
<td>7CK502</td>
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<tr>
<td>The Chapel, North Cave Cave of the Mounds</td>
<td>7CK503</td>
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<tr>
<td>Cave of the Mounds</td>
<td>7CK505</td>
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<tr>
<td>Gem Room Sentinel</td>
<td>7CK506</td>
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<tr>
<td>The Big Whisker Room</td>
<td>7CK507</td>
<td></td>
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</tr>
<tr>
<td>South Cave Statuary</td>
<td>7CK508</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totem Pole Room with black and bleeding Stalactites</td>
<td>7CK509</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hall of Statues, South Cave</td>
<td>7CK510</td>
<td></td>
<td></td>
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<tr>
<td>Rare Colored Ribbon Stalactites at entrance to Dream River Room</td>
<td>7CK511</td>
<td></td>
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<tr>
<td>Dream River, North Cave</td>
<td>7CK512</td>
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</tr>
<tr>
<td>Main Building</td>
<td>7CK513</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Gem Room</td>
<td>7CK514</td>
<td></td>
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<tr>
<td>The New Pendulum Room</td>
<td>7CK515</td>
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<tr>
<td>Cave of the Mounds</td>
<td>D-11663</td>
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<td>Cave of the Mounds</td>
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<tr>
<td>Chinese Stairway</td>
<td>D-19302</td>
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<td>The Chapel, North Cave</td>
<td>D-19303</td>
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<tr>
<td>Hall of Statues</td>
<td>D-19304</td>
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<tr>
<td>Rare Colored Ribbon Stalactites At Entrance to Dream River Room</td>
<td>D-19305</td>
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<tr>
<td>The Enchanted Mountain</td>
<td>D-19306</td>
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</tbody>
</table>

1. Quantity Ordered
2. Meaning of Number
3. Style
4. Date

- **1.** 12,500
- **2.** The "7" indicates the year within the decade; the "C" indicates the decade of the 1950s; the "K" indicates "Curteichcolor,” was used (chrome postcards)
- **3.** Curteichcolor Snap Packs
- **4.** 3-12-57 (Tuesday)

1. **12,500**
2. **"D"** indicates various pieces
3. **Curteichcolor (selfcover) Fld. cover**
4. **3-57**

1. **12,500**
2. **"D"** indicates various pieces
3. **International Curteichcolor**
4. **1973**
The "Guezirch Grotto of Cairo, Egypt"

William R. Halliday

Browsing through some old stereo views about 30 years ago, I found one depicting "Guezirch Grotto, Cairo, Egypt." While the "grotto" looks quite spelean, with lots of dripstone, it also looked quite artificial, with too many artistically placed openings to be really convincing. Besides, everybody said that there aren't any caves in Egypt (which may not be quite true.)

The 1996 *Insight Guide* for Cairo gives quite a bit of space to the history of this grotto, most of it accurate. But careful observation of the stereoview shows that there is more history than given by the *Insight Guide*. To summarize the latter:

In 1863 the former Khedive Ismail began construction of a palace and pleasure grounds on what now is know as Gazirah - "The Island." By 1868, it was used to celebrate the opening of the Suez Canal. Guests included the Empress Eugenie of France.

The pleasure grounds of this opulent palace included most of the two square kilometers of the island. On the east shore (opposite the palace, located on the west bank, and now part of the Marriott Hotel), the Khedive's landscape architect built the artificial grotto, within a conical low hill.
perhaps 150 m in diameter and 15 m high. The architect is recorded as the Persian landscape artist Barillet-Deschamps. Surviving on what is shown on some current maps as “Fish Garden” are “walkways which were lit by gas lamps and lawns adorned by statues from Europe’s most prestigious ateliers of the time.” Although not mentioned by Insight Guide, pleasure grottos bedecked with artificial dripstone were very much in the European mode of the 18th and 19th Centuries, and the “Guezireh Grotto” was possibly the largest and most ornate of all.

The 1996 Insight Guide recounts its present status as “a grotto-aquarium... The fish are Nile species, dull and grey compared to the ones to be seen in the Red Sea, but the grotto itself is still good for a game of hide and seek.” Not so!

I visited the site on February 20, 1998, and found no evidence that the aquarium had operated in recent years. Everything was dry and dusty, and the entrances were all fenced off, more or less. Electric lights were on and workmen were sweeping the floor.

The fences showed years of abuse. So my guide and I found a convenient entrance, slipped around the fence, and began to take photos. Unlike most sites in Egypt, the workmen volubly insisted that we leave, so we did. They had no problem with our taking photos from the top of the bent-down fence, however.

Evidence is abundant that this grotto formerly housed an aquarium. However, the stereoview clearly was made before the aquarium was installed. Was it during the construction project, or did the grotto begin as a pleasure grotto, with the aquarium years later? Clearly there is more to be learned about its history.