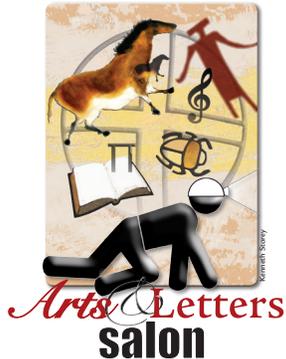


Submission Guidelines to Illuminations

Kenneth Storey
Editor



Material can be sent:

- Try to send to my email first: kennethstorey@charter.net
If you have large files (larger than 10mg) send me an email first to see what can be worked out. Usually I can reply to your email in one day.
- You can also send your material by wetransfer.com, DropBox or Google Drive. Make sure all of the material needed is included with your article.
- You can send photos of your art work. I have the means to scan your art work up to tabloid size. But I prefer not to have to scan your work. It would be best for you to photograph your own art. Make sure to take a good even lite photograph. Set your camera to RAW or the highest setting possible. Review your photograph to be sure it correctly represents your work. Whichever photo editing software you use please save it as a jpg, tif or psd file. If you use your cell phone (I hope you don't) then send the file as is. I will make the adjustments needed.
- Please don't submit HAND written or typed stories. Short items I can handle but I feel very nervous trying to re-type your work. Have someone else read your story, poem, article for spelling, grammar etc. before sending it to me. I can accept work done in Word or any format that Word can convert. I can also accept PDF files.
- If you have any other concerns, questions, etc. not covered above let me know and I will see what we can work out.

Material that we publish:

Cave Stories

Cave Poems

Music about caves

Reviews of cave related art events

Cave Art of all kinds (This includes photographs that have been altered enough to no longer be considered a photograph). I will make a determination after I view the piece.

Who can submit material:

A&L subscribers will get first priority for space in the newsletter.

A&L subscribers may submit material from other artists, writers, etc. to the editor for publication in the newsletter. It will be up to the editor to decide first, if the content is compatible with this newsletter, and second if space is available.

Cavers who are not A&L subscribers can submit material but will be encouraged to pay for a subscription to the salon. On some occasions non A&L subscribers work will be included.

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