



Submission Guidelines to Illuminations

Kenneth Storey
Editor

Material can be sent:

- Try to send to my email first: kennethstorey@charter.net
- If you have large files (larger than 10mg) send me an email first to see what can be worked out. Usually I can reply to your email in one day.
- You can send your material via the NSS Illuminations web site at <https://caves.org/salons/arts-and-letters-salon/illuminations-submissions/>
- You can also send your material by wetransfer.com, DropBox, or Google Drive. Make sure all of the material needed is included with your article.
- You can send photos of your art work. I have the means to scan your art work up to tabloid size. But I prefer not to have to scan your work. It would be best for you to photograph your own art. Make sure to take a good even light photograph. Set your camera to RAW or the highest setting possible. Review your photograph to be sure it correctly represents your work. Whichever photo editing software you use please save it as a jpg, tif or psd file.
- If you use your cell phone (I hope you don't) then send the file as is. I will make the adjustments needed.
- Please don't submit HAND written or typed stories. Short items I can handle but I feel very nervous trying to re-type your work. Have someone else read your story, poem, article for spelling, grammar etc. before sending it to me. I can accept work done in Word or any format that Word can convert. I can also accept PDF files.
- If you have any other concerns, questions, etc. not covered above let me know and I will see what we can work out.

Material that we publish:

- ⇒ Cave Stories Cave Poems
- ⇒ Music about caves
- ⇒ Reviews of cave related art events
- ⇒ Cave Art of all kinds (This includes photographs that have been altered enough to no longer be considered a photograph). I will make a determination after I view the piece.

Who can submit material:

- Illuminations subscribers will get first priority for space in the newsletter.
- Illuminations submission is open to all NSS members, retired cavers and those whose prose, poetry and artwork is about caves and karst, and is in keeping with NSS caving philosophies and policies. Non-Illuminations subscribers will be sent a pdf of the issue in which they appear, and they will be encouraged to subscribe, but publication is not contingent on being a subscriber.

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